



AUDITION AND PRODUCTION INFORMATION

******LEARN THE SHOW!! Listen to the CD. Read the handouts.
Look online for more show information at:**

<https://www.mtishows.com/peter-pan-jr>

**NOTE: WE ARE NOT DOING THE DISNEY VERSION OF THE SHOW.
THE STORY IS THE SAME, BUT THE MUSIC AND SCRIPT ARE DIFFERENT.**

MEET THE DIRECTOR! I am Mrs. Katie Franklin and am thrilled to be the Director of “Peter Pan, Jr.”. I have a B.F.A. in Musical Theatre from Syracuse University, where I studied voice, dance and acting. I worked as an actress for a time but then decided to go to law school. I worked as a lawyer for over 10 years in Seattle. I have been a director, choreographer and musical director in numerous theatrical and dance productions. I have also worked as a fitness instructor for the past 15 plus years. This will be the 15th middle school musical that I have been involved with at St. John’s Catholic School! I am thrilled that Vicki Hatch-Moen, who assisted on the show the last two years, is assisting again with direction and choreography. Ms. Moen is a trained dancer, choreographer and also a fitness instructor!

OUR SHOW “Peter Pan, Jr.” Our show is the shortened version of the original Broadway musical, based on the 1904 play and later novelization by Sir J.M. Barrie. The lyrics are by Carolyn Leigh, Betty Comden and Adolph Green. The music is by Morris Charlap and Jule Styne. The 1954 Broadway musical was originally directed, choreographed and adapted by Jerome Robbins. The original stars were Mary Martin (as Peter Pan) and Cyril Ritchard as Captain Hook. Other famous Peter Pans were Cathy Rigby and Sandy Duncan.

There also is a Disney-created student version of Peter Pan, but this has different songs than are in ours, so please don’t get confused. But watching any of the movie versions of Peter Pan will give you the general story!

PERFORMANCES

Thursday, March 7, 2019, at 7:00 p.m.

Saturday, March 9, 2019, at 7:00 p.m.

Sunday, March 10, 2019, at 2:00 p.m.

- Sunday, March 10, after the show, Cast and Crew will “strike” the set (clean up!) and then have a Cast Party, so expect to be busy with the show from 12:30-5pm.
- There is no Friday performance because it will be Lent.
- Every actor must be at every performance.

AUDITIONS – GENERAL Everyone who wants to be an actor in the show must audition. **No one is cut – everyone is in!** Each student will sign up for a 5-minute audition slot on one of the following days:

Monday, December 10, 3:10-5:30

Tuesday, December 11, 3:10 – 5:30

Wednesday, December 12, 3:10 – 5:30.

The Audition Sign-Up Form is posted on the 3rd floor outside Mrs. Halley’s room.

“CALL-BACK” AUDITIONS Some follow-up auditions (“call-backs”) may be held on Thursday, December 13 and Friday, December 14, from 3:00 – 6:00 p.m. Based on what I see in the initial auditions, I may ask some students to return and do more singing or reading from the script.

AUDITIONS – REQUIREMENTS For Auditions, students should be prepared to do the following:

1. Introduce yourself (first and last name) in a strong and clear voice and state what grade you are in.
2. Sing a song or a part of a song (1-2 minutes long). I prefer that you sing a song from a Broadway or movie musical that is similar in style to our show. If not, Church songs or Christmas carols are also good choices. The song you choose should show off your voice to best advantage and be appropriate for the part for which you are auditioning. If singing is not your strong suit, sing “Jingle Bells” or “Happy Birthday”! Please DO NOT sing rap, hip-hop, rock or pop songs. (See the handout on song suggestions.)
3. Boys or Girls: you MAY sing a song from “Peter Pan, Jr.” for your audition.
4. Present a short monologue, or recite a poem or speech (1-2 minutes long or less) that shows your speaking, dramatic and/or comic skills. I also want to hear how well you can project your voice (in other words, can I hear you out in the audience without a microphone?). Review the characters in the show to help you prepare. Everyone should make his or her best effort to prepare for and audition for the part they want.
5. If you are interested in a main singing role, you SHOULD learn that character’s songs in the show.

COST There is an \$85.00 fee for cast members and a \$35 fee for certain stage crew positions. The cost is \$100/family if more than one sibling is involved. No student will be denied participation due to financial constraints. Please email Diane Crockett for information on financial assistant. **Students choosing to participate must be registered and paid online.** <https://drama.st-johnschool.org/payment-page/> Once payment is confirmed a permission form will be forwarded for parents to sign and return to Diane Crockett in the school office or via email.

REHEARSALS – A BIG COMMITMENT FOR 2 MONTHS!

- Rehearsals begin on January 2, 2019
- Rehearsals are held Monday through Thursday, from 3:10-5pm
- During “tech week” (the week before the show), rehearsals will be 3-6pm.

Actors are expected to attend every rehearsal to which they are called. Actors might be called 2 days a week on one particular week, and then 3 days a week in the next week. It all depends on the actor’s part and what scenes/numbers we are working on.

Of course, actors are excused for sick days, medical appointments, and school academic commitments. Students are allowed two “unexcused absences” if necessary. But actors may not miss rehearsal for other commitments normally occurring during 3-5pm on Monday - Thursday, including, but not limited to: after-school clubs, select soccer, karate, instrument lessons, dance lessons, St. John’s volleyball, etc. If you cannot miss these other activities, you probably cannot also be in the show.

An exception to that rule is CYO basketball because those practice schedules will have already been set before we cast the show. As was done last year, accommodations for Robotics Club may be made. Students can play CYO volleyball as well (which starts in mid-February), BUT, if conflicts arise between volleyball and show rehearsal, rehearsal takes priority. The volleyball people have been really cooperative in avoiding conflicts so many kids do both. Actors may not miss rehearsal for volleyball practice or tryouts.

When actors are at rehearsal but not involved in a scene, they may do homework. (Even if actors are not called to a rehearsal, they may be at rehearsal and study.)

STAGE CREW AND TECHNICAL ASSISTANCE We need students for technical crew! This is a great way to be involved, especially for those who do not want to perform on stage or who are unable to make the rehearsal or performance commitment.

- Stage Crew jobs are: stage managers, sound, lights, publicity, photography, make-up and hair crew, costume assistance, set building and painting, and backstage assistance during shows.

For the most part, stage crewmembers DO NOT attend rehearsals until shortly before the performances. A sign-up sheet for stage crew will be posted along with the audition sign-up sheets.

PARENTAL HELP My position of Director is a paid teaching position at St. John. We rely on parents to help in many ways so we can put on a quality production! (This is a very fun way to get your volunteer hours!) Volunteer needs are: costumes (the biggest need!), props, publicity, photography, set construction and painting, make-up and hair crew, cast party, set clean-up, house manager, and many others. Please tell me if you have a particular skill or interest you would like to share.

“Peter Pan, Jr.” will be a demanding and exciting show to put on. It will be a big time commitment and hard work, but, if you join with us, you will be glad you were part of it! I am happy to answer any questions you have regarding the show.

Katie Franklin cell: 206-369-9138 catherinfranklin@comcast.net